

# Both sides now #

Stockholms popkör

arr Cecilia Åslund

Joni Mitchell

$\text{♩} = 90$  A D/A D/A A A D/A D/A A A A/D D

A Rows and flows of an-gel hair and ice-cream cast - les in the air and feath-er can-yons ev'ry-where

B Rows and flows of an-gel hair and ice-cream cast - les in the air and feath-er can-yons ev'ry-where

C Rows and flows of an-gel hair and ice-cream cast - les in the air and feath-er can-yons ev'ry-where

D Rows, hair ice-cream cast - les in the air e'v ry where

7 D<sup>9</sup> E

A I've looked at clouds that way now they on - ly block the sun they rain and snow on ev' - ry one

B I've looked at clouds that way now they on - ly block the sun they rain and snow on ev' - ry one

C I've looked at clouds that way Now, sun rain and snow on ev' - ry one

D I've looked at clouds that way now they on - ly block the sun they rain and snow on ev' - ry one

13

A so ma-ny things I would have done but clouds got in my way I've looked at clouds from both sides now from

B so ma-ny things I would have done but clouds got in my way I've looked at clouds from both sides now from

C So done but clouds got in my way I've looked at clouds from both sides now from

D so ma-ny things I would have done but clouds got in my way Ah ah

19

A up and down and still-some-how it's cloud ill - u-sions I re-call I rea-- lly - don't know clouds at

B up and down and still-some-how it's cloud ill - u-sions I re-call I rea-- lly - don't know clouds at

C up and down and still-some-how it's cloud ill - u-sions I re-call I rea - lly - don't know clouds at

D ah ah it's cloud ill - u-sions I re-call I rea - lly - don't know clouds at

26

A all - - - mm 2.Moons and Junes and Fer-ris wheels the diz-zy dan-cing

B all - - - mm 2.Moons and Junes and Fer-ris wheels the diz-zy dan-cing

C all mm 2.Moons and Junes and Fer-ris wheels the diz-zy dan-cing

D all do do do do do do do do do Moons, wheels diz-zy dan-cing

A D/A D/A A A D/A

33

A way you feel as ev'-ry fai - ry tale comes real I've looked at love that way now it's just a no-ther show you

B way you feel as ev'-ry fai - ry tale comes real I've looked at love that way now it's just a no-ther show you

C way you feel as ev'-ry fai - ry tale comes real I've looked at love that way Now, show

D way you feel e'v ry tale I've looked at love that way now it's just a - no-ther show you

D/A A A A/D D D<sup>9</sup> E

40

A  
leave them laugh-ing when you go and if you care don't let them know don't give your-self a way

B  
leave them laugh-ing when you go and if you care don't let them know don't give your-self a - way

C  
leave them laugh-ing when you go And know don't give your-self a - way

D  
leave them laugh-ing when you go and if you care don't let them know don't give your-self a - way

46

A  
I've looked at love from both sides now from give and take and still - some-how it's love's ill - u - sions

B  
I've looked at love from both sides now from give and take and still - some-how it's love's ill - u - sions

C  
I've looked at love from both sides now from give and take and still - some-how it's love's ill - u - sions

D  
Ah ah ah ah it's love's ill - u - sions

51

A  
I re-call I rea-- lly - don't know love at all - - - mm

B  
I re-call I rea-- lly - don't know love at all - - - mm

C  
I re-call I rea - lly - don't know love at all mm

D  
I re-call I rea - lly - don't know love at all do do do do do do do do do

58

A D/A D/A A A D/A D/A A A A/D

A 3.Tears and fears and feel-ing proud to say "I love you" right out loud dreams and schemes and

B 3.Tears and fears and feel-ing proud to say "I love you" right out loud dreams and schemes and

C 3.Tears and fears and feel-ing proud to say "I love you" right out loud dreams and schemes and

D 3.Tears, proud say "I love you" right out loud dreams schemes

64

D D<sup>9</sup> E

A cir-cus crowds I've looked at life that way now old friends are act-ing strange they shake their heads, they

B cir-cus crowds I've looked at life that way now old friends are act-ing strange they shake their heads, they

C cir-cus crowds I've looked at life that way Now, strange shake their heads, they

D crowds I've looked at life that way now old friends are act-ing strange they shake their heads, they

70

A say I've changed but some-thing's lost and some-thing's gained in li-ving ev'-ry day I've looked at life from

B say I've changed but some-thing's lost and some-thing's gained in li-ving ev'-ry day I've looked at life from

C say I've changed lost, gained in li-ving ev'-ry day I've looked at life from

D say I've changed but some-thing's lost and some-thing's gained in li-ving ev'-ry day Ah

76

A both sides now from win and lose and still - some-how it's life's ill - u - sions I re-call I

B both sides now from win and lose and still - some-how it's life's ill - u - sions I re call I

C both sides now from win and lose and still - some-how it's life's ill - u - sions I re-call I

D ah ah ah it's life's ill - u - sions I re-call I

81

A rea-- lly - don't know life at all - - - - uh mm

B rea - lly - don't know life at all - - - - uh mm

C rea - lly - don't know life at all mm mm

D rea - lly - don't know life at all do do do do do do do do mm