

Space Oddity

Stockholms popkör

Arr/plankning Cecilia Åslund

David Bowie

♩ = 60

Em C Em Am /G

A Ground con - - - trol ground con - - - trol take your

B Ground con - - - trol ground con - - - trol take your

C Ground con-trol to Ma - jor Tom Ground con-trol to Ma - jor Tom Take your pro-tein pill and

D Ground con-trol to Ma - jor Tom Ground con-trol to Ma - jor Tom Take your pro-tein pill and

6 D/F# C Em C Em

A pill Ground con - - - trol ground con - - - trol

B pill Ground con - - - trol ground con - - - trol

C put your hel-met on Ground con-trol to Ma - jor Tom com-men-cing count down en-gines on

D put your hel-met on Ground con-trol to Ma - jor Tom com-men-cing count down en-gines on

11 Am /G D/F# D C

A check it all ah This is ground con-trol to ma - jor Tom

B check it all ah This is ground con-trol to ma - jor Tom

C check ig - ni-tion and may god's love be with you ah This is ground con-trol to ma - jor Tom

D check ig - ni-tion and may god's love be with you ah This is ground con-trol to ma - jor Tom

16 E7 F Fm C F

A you've real - ly made the grade and the pa - pers want to know whose shirts you wear now it's

B you've real - ly made the grade and the pa - pers want to know whose shirts you wear now it's

C you've real - ly made the grade and the pa - pers want to know whose shirts you wear now it's

D you've real - ly made the grade and the pa - pers want to know whose shirts you wear now it's

20 Fm C F C E7

A time to leave the cap - sule if you dare This is ma - jor Tom to ground con - trol I'm step - ping through the door

B time to leave the cap - sule if you dare This is ma - jor Tom to ground con - trol I'm step - ping through the door

C time to leave the cap - sule if you dare This is ma - jor Tom to ground con - trol I'm step - ping through the door

D time to leave the cap - sule if you dare This is ma - jor Tom to ground con - trol I'm step - ping through the door

24 F Fm C F Fm C F

A and I'm float - ing in the most pe - cu - li - ar way and the stars look ve - ry dif - fe - rent to - day

B and I'm float - ing in the most pe - cu - li - ar way and the stars look ve - ry dif - fe - rent to - day But

C and I'm float - ing in the most pe - cu - li - ar way and the stars look ve - ry dif - fe - rent to - day But

D and I'm float - ing in the most pe - cu - li - ar way and the stars look ve - ry dif - fe - rent to - day But

29 Fmaj Em Fmaj Em B♭ Am G

A Here am I sit-ting in my tin can far a-bove the world pla-net earth is blue and there's no-thing I can

B here am I sit-ting in my tin can far a-bove the world planet earth is blue and there's no-thing I can

C here am I sit-ting in my tin can far a-bove the world pla-net earth is blue and there's no-thing I can

D here am I sit-ting in my tin can far a-bove the world pla-net earth is blue and there's no-thing I can

35 F CFG A A Fmaj Em A C D/F# E/G#

A do klapp klapp uh uh ah ah uh ah

B do uh uh ah ah uh ah

C do klapp klapp uh uh ah ah uh ah

D do uh uh ah ah uh ah

44 C E7 F Fm C/E

A Though I'm past one hund-red thou-sand miles I'm feel-ing ve - ry still and I think my space ship knows which way to go

B Though I'm past one hund-red thou-sand miles I'm feel-ing ve - ry still and I think my space ship knows which way to go

C Though I'm past one hun-dred thou-sand miles I'm feel-ing ve - ry still and I think my space ship knows which way to go

D Though I'm past one hun-dred thou-sand miles I'm feel-ing ve - ry still and I think my space ship knows which way to go

48 F Fm C/E F G A \downarrow dim

A tell my wife I love her ve-ry much "she knows" Ground con-trol to maj-or Tom your

B tell my wife I love her ve-ry much "she knows" Ground con-trol to maj-or Tom your

C tell my wife I love her ve-ry much "she knows - " Ground con-trol to maj-or Tom your

D tell my wife I love her ve-ry much "she knows - " Ground con-trol to maj-or Tom your

52 Am Am/G D⁷/F \sharp G^{sus}

A cir-cuit's dead there's some-thing wrong can you hear me maj - or Tom can you hear me ma - jor Tom can you

B cir-cuit's dead there's some-thing wrong can you hear me ma - jor Tom can you hear me ma - jor Tom can you

C cir-cuit's dead there's some-thing wrong can you hear me ma - jor Tom can you hear me ma - jor Tom can you

D cir-cuit's dead there's some-thing wrong can you hear me ma - jor Tom can you hear me ma - jor Tom can you

55 G Fmaj Em Fmaj Em

A hear me ma-jor Tom? Here am I sit-ting in my tin can far a-bove the world

B hear me ma-jor Tom? Here am I sit-ting in my tin can far a-bove the world

C hear me ma-jor Tom? Can you, here am I sit-ting in my tin can far a-bove the world

D hear me ma-jor Tom? Can you, here am I sit-ting in my tin can far a-bove the world

60 B \flat Am G F CFG A A

A
 B
 C
 D

64 Fmaj Em A C D/F \sharp E

A
 B
 C
 D