

Twin peaks

Stockholms popkör

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♩ = 80

do do do do do do do do do do do do do do do do

do do do do do do do do do do do do do do do do

Detailed description: This block contains the first system of the musical score, measures 1 through 8. The music is in 4/4 time with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The vocal line (treble clef) features a melody of eighth and quarter notes, with lyrics 'do do' repeated. The piano accompaniment (bass clef) consists of a steady eighth-note bass line and a melody of eighth and quarter notes in the right hand.

9

a a a a do do do do do do do do a a a a

do do do do do do do do do do do do do do do do

Detailed description: This block contains the second system of the musical score, measures 9 through 16. The vocal line continues with the melody, including lyrics 'a a' and 'do do'. The piano accompaniment maintains the same rhythmic pattern.

17

do do do do do do do do da da da da da da

do do do do do do do do do do do do do do do do

Detailed description: This block contains the third system of the musical score, measures 17 through 23. The vocal line includes lyrics 'do do' and 'da da'. The piano accompaniment continues with the same rhythmic pattern.

24

da da da da da da da da da da da da

ah ah ah ah ah ah do do do do do do do do

Detailed description: This block contains the fourth system of the musical score, measures 24 through 30. The vocal line includes lyrics 'da da' and 'ah ah'. The piano accompaniment continues with the same rhythmic pattern.

31

ah ah ah ah do do do do do do do do

ah ah ah ah a a a a

do do do do do do do do do do do do do do do do

Detailed description: This block contains the fifth system of the musical score, measures 31 through 38. The vocal line includes lyrics 'ah ah' and 'do do'. The piano accompaniment continues with the same rhythmic pattern.

