

Why

Stockholms popkör

arr Cecilia Åslund

Annie Lennox

♩ = 80 C

A C/H Am⁷ f. G 2. C G/H

A Why - - - y - - - y How do

B Why - - - y - - - y 1. How many times do I have to try to

C Why - - - y - - - y I say How do

D Why why why I say How do

8 Am F C Cmaj Am F G/H C

A you do uh uh uh mm When

B tell you that I'm sor - ry for the things I said uh uh uh When

C you do uh uh uh mm But when I start to try to tell you

D you do uh uh uh mm When

15 G/H Am F C Cmaj Am F G

A I tell you uh uh uh mm

B I tell you uh uh uh mm

C that's when you have to tell me Hey, this kind of trou-les on - ly just be - gun uh uh uh

D I tell you uh uh uh mm

22

D Bm F#m G A D

A I tell my-self too ma-ny times, why don't you e-ver learn to keep your big mouth shut? That's why it hurts so bad to

B Ah ah ah uh uh Ah

C Ah ah ah uh uh Ah

D

27 Bm F#m G Fmaj D⁹

A hear the words that keep on fal-ling from your mouth fal-ling from your mou-th fal-ling from your

B ah ah uh fal-ling from your mou-th fal-ling from your

C ah ah uh fal-ling from your

D fal-ling from your

33 C C/H Am⁷ f. G f. G C

A mou-th Tell me Why - - - y - - - y I

B mou-th Tell me Why - - - y - - - y I may be mad I may be blind

C mou-th Tell me Why - - - y - - - y I say I

D mou-th Tell me Why why why I say I

40 G/H Am F C Cmaj Am F G/H

A may be blind uh uh uh mm

B I may be vi - cious-ly un-kind but I can still read what you're think - ing uh uh uh

C may be blind uh uh uh mm And

D may be blind uh uh uh mm

47 C G/H Am F C

A I've heard them say uh

B I've heard them say uh

C I've heard it said too ma-ny times, that you'd be bet-ter off be - sides, why can't you see, this boat is sink - ing

D I've heard them say uh

52 Cmaj Am F G D Bm F#m G A

A uh uh mm Let's go down to the wa-ter's edge and we can cast a-way those doubts

B uh uh mm Ah ah ah uh uh

C uh uh uh Ah ah ah uh uh

D uh uh mm

59

D Bm F#m G Fmaj

A some feel-ings are bet-ter off un-said but they still turn me in - side out turn-ing in - side

B Ah ah ah uh turn-ing in - side

C Ah ah ah uh

D

64

D⁹ C C/H Am⁷ F. G

A ou - t turn-ing in - side ou - t Tell me Why - - - y - - - y

B ou - t turn-ing in - side ou - t Tell me Why - - - y - - - y

C turn-ing in - side ou - t Tell me Why - - - y - - - y I say

D turn-ing in - side ou - t Tell me Why why why I say

71

F. G C C/H Am⁷ F G C C/H

A

B Why - - y - -

C Why - - y - -

D You don't know how I feel

78 Am⁷ F G C C/H Am⁷ F G

A

B

C

D

Why - - - y - - - y

Why - - - y - - - y

Why - - - y - - - y

You don't know how I feel

84 C C/H Am⁷ F G C C/H Am⁷ F

A

B

C

D

Why - - - y - - - y

Why - - - y - - - y

Why - - - y - - - y

uh uh uh uh

uh uh uh uh

uh uh uh uh

You don't know how I feel

92 C

A

you don't know what I fear..