

Stockholms popkör

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THE FIRE WITHIN
The Roots

Chorus

I know the fire's slow lock and leave it go I have ne-ver been so hurt - ful be-fore lea-ving love in the haze

Verse

2. Al-ways fi - ring up an-oth-er sin fol-low-ing the streams so care - ful - ly tryin to find an-oth-er piece of the map they were just fields out here

Bridge

Ne-ver get it right it ain't ea - sy get-ting clo-ser no I could ne-ver dance like you

Chorus

I know the fire's slow lock and leave it go I have ne-ver been so hurt - ful be-fore lea-ving love in the haze

21 Dm G C F Dm

A uh uh uh will I stay long - - - uh

B+C keep get it wrong keep get it wrong and by the se-cond that we fall will I stay long - - - uh

D 3.Last week the fal-con came

26 G C F Dm G C F

A uh uh uh uh uh uh uh

B+C uh uh uh uh uh uh uh

D ten de-grees and on - ly rain it came so quick - ly and you were rain and then the shade - - -

31 G C F Dm G C F

A uh uh uh du du du du du du du du du du du du du du du du du du

B+C uh uh uh du-du du du du du du du du du du du du du du du du du

D try-ing not to be re-placed 4.No-thing ne-ver runs through you've got to live with the bund-le of trick - ers

36 Dm G C F G C F

A du du du du du du du du du du du du du du du du du du du

B+C du du du du du du du du du du du du du du du du du du du

D in you I tried to get us to - Am - ster-dam to cheer you up a-gain

41 Dm⁷ G C F

A Ne - ver get it right it ain't ea - sy get - ting clo - ser no I could ne - ver dance like you

B+C Ne - ver get it right ah ah

D Ne - ver get it right ah ah

45 Dm G C F Dm⁷

A uh uh uh will I stay long To o - pen ter - ri - to -

B+C keep get it wrong keep get it wrong and by the se - cond that we fall will I stay long To o - pen ter - ri - to -

D To o - pen ter - ri - to -

50 G C F Dm

A ries kind - ly re - cog - ni - sing you're still some - bo - dy el - ses's truth uh

B+C ry ah ah keep get it wrong keep get it wrong

D ry ah ah

54 G C F Mellanspel versunda Dm

A uh uh will I stay long uh

B+C and by the se - cond that we fall will I stay long uh

D

5.No - thing ne - ver runs through

59 G C F Dm

A uh uh uh

B+C uh uh uh

D you've got to live with the bund - le of trick - ers in you I tried to

62 G C F G C F

A uh uh uh to cheer you up a - gain

B+C uh uh uh to cheer you up a - gain

D get us to - Am - ster - dam to cheer you up a - gain

The musical score is written for three parts: A (Soprano), B+C (Alto/Contralto), and D (Bass). The key signature has one sharp (F#), and the time signature is 7/8. The score is divided into two systems. The first system (measures 59-61) has chords G, C, F, and Dm. Part A has a whole note 'uh' in each measure. Part B+C has a whole note 'uh' in each measure. Part D has a melody: 'you've got to live with the bund - le of trick - ers in you I tried to'. The second system (measures 62-64) has chords G, C, F, G, C, F. Part A has a whole note 'uh' in measures 62-63, then a half note 'uh' followed by a quarter rest in measure 64, then a quarter note 'to' followed by an eighth rest in measure 65, and then a melody 'cheer you up a - gain' in measures 66-67. Part B+C has a whole note 'uh' in measures 62-63, then a half note 'uh' followed by a quarter rest in measure 64, then a quarter note 'to' followed by an eighth rest in measure 65, and then a melody 'cheer you up a - gain' in measures 66-67. Part D has a melody 'get us to - Am - ster - dam' in measures 62-64, then a quarter rest in measure 65, and then a melody 'to cheer you up a - gain' in measures 66-67. The score ends with a double bar line in measure 67.