

Vocals

The Streets of London

for Orchestra

Ralph McTell

Arranged by Pär Olofsson

Religioso ♩=60

S. *p* yet you gave me
I was hung - ry, I was thirs - ty, yet you gave me food and drink...

A. *p*
I was hung - ry, I was thirs - ty, yet you gave me food and drink...

5 *cresc.* ve - ri - ly *rit. dim.*
S. What you do un - to my bro - thers, ve - ri - ly you do un - to
A. *cresc.* to my ve - ri - ly you *dim.*
do un - to my bro - thers, ve - ri - ly you do un - to
what you_


9 **A** **Sostenuto** ♩=68
Bar. Have you seen the old man in a closed-down mar-ket kic-king up the pa - pers with his
S. me,
A. me.

12
Bar. worn-out shoes? In his eyes you see no pride and held loose-ly by his side

15


Bar. 
 yes - ter - days pa - per tel - ling yes - ter - day's news. So


18 B

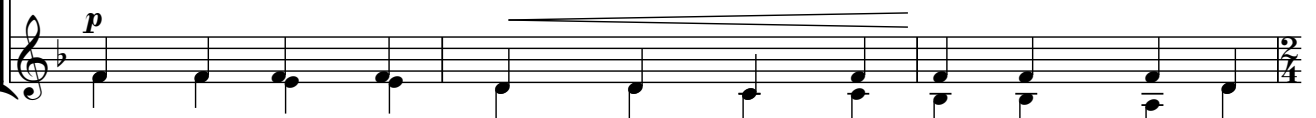
Bar. 
 how can you tell me you're lone - ly? And say for you that the sun don't shine?

22

rall.


Bar. 
 Let me take you by the hand and lead you through the streets of Lon don. And show you some thing to


S. 
 I was hung - ry, I was thirs - ty, yet you gave me


A. 
 I was hung - ry, I was thirs - ty, yet you gave me

25


Light folk rock ♩=76

Bar. 
 make you change your mind. _____

S. 
 food and drink.


A. 
 food and drink.

30 C

Bar. 

Have you seen the old_ girl who walks the streets of Lon- don? Dirt in her hair and her

33

Bar. 

clothes in rags—She's no time for tal-king She just keeps right on wal-king car-ry-ing her home in

37 D

Bar. 

two car-rier bags. So how can you tell me you're lone- ly? And say for you that the sun don't

S. 

So how can you tell me you're lone - ly

A. 

So how can you tell me you're lone - ly

42

Bar. 

shine? Let me take you by the hand and lead you through the streets of Lon - don.

S. 

mp
mmm

A. 

mp
mmm

E

45

Bar. **7**

And show you some-thing to make you change your mind._

S. **7**

A. **7**

F

55

Bar. **7**

In the all-night ca-fé_ at a quar-ter past e-le-ven same old man sit-ting there on his own._

S. *mp* **7**
Ooo...

A. *mp* **7**
Ooo.

59

Bar. **7**

Loo-king at the world o-ver the rim_ of his tea-cup_ And each tea lasts an hour_ and he

S. **7**

A. **7**

G

62

Bar. **7**

wan-ders home a-lone. So how can you tell_ me you're lone-ly?

S. *cresc.* **7**
f
wan-ders home a-lone. So how can you tell_ me you're lone-ly

A. *cresc.* **7**
f
wan-ders home a-lone.

66

Bar. *mf* And say for you that the sun don't shine? Let me take_ you by the hand and

S. *mf* And say for you that the sun don't sun don't shine_ Aaa...

A. *mf* And say for you that the sun don't sun don't shine_ Let me take_ you by the hand and

69

Bar. lead you through the streets of Lon-don. And show you some-thing to make you change your mind.

S. make you change your mind

A. lead you through the streets of Lon-don. And show you some-thing make you change your mind

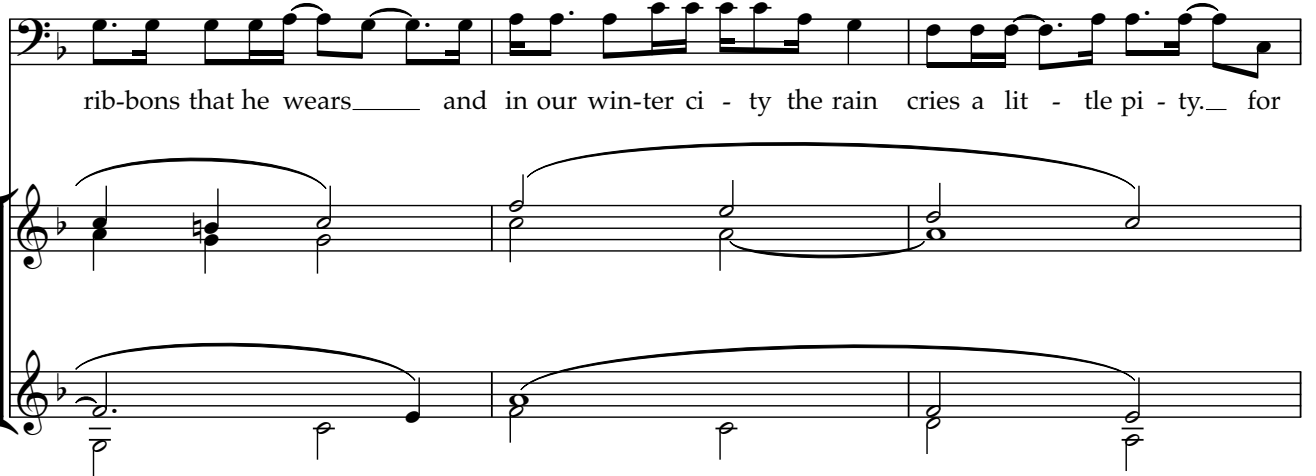
72 [H]

Bar. Have you seen the old_ man out-side the sea man's mis-sion memo-ry fa - ding with the me-dal

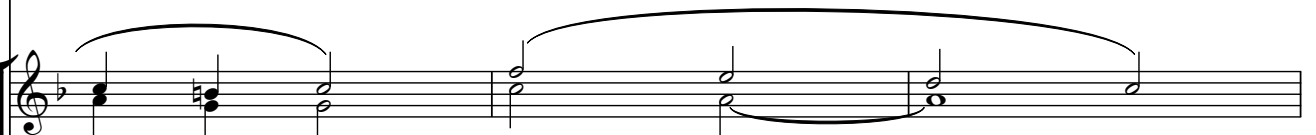
S. *mf* Aaa...
some singers may join the soloist (8va) until m.79

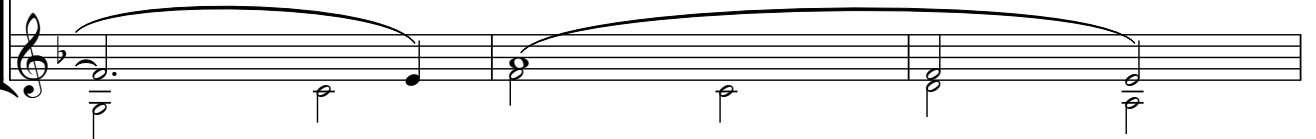
A. *mf* Aaa...

75

Bar. 

rib-bons that he wears_____ and in our win-ter ci - ty the rain cries a lit - tle pi - ty. for

S. 

A. 

78


Bar. 

one more for-got-ten he-ro_____ and a world that doe-sn't care So how can you tell_ me you're

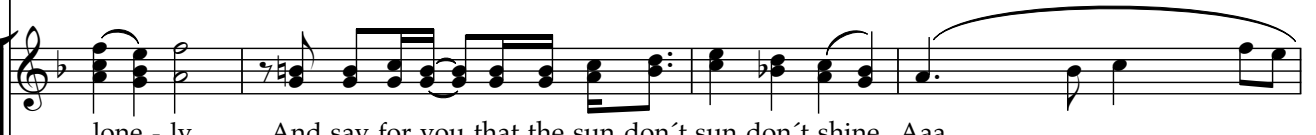
S. 

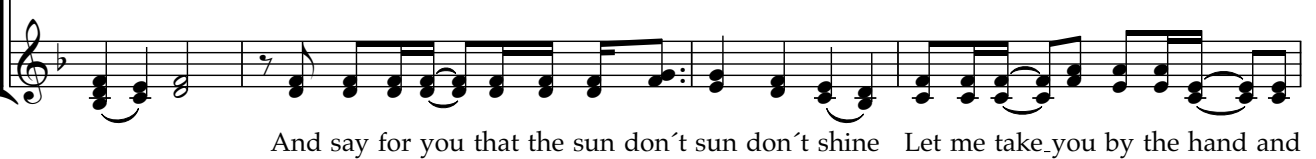
A. 

81

Bar. 

lone - ly? And say for you that the sun don't shine? Let me take you by the hand and

S. 

A. 

85

Bar. lead you through the streets of Lon-don. And show you some-thing to make you change your mind

S. make you change your mind

A. lead you through the streets of Lon-don. And show you some-thing make you change your mind

88

rit.

Bar. To show you some-thing to make you change your

Religioso ♩=60

90

Bar. mind.

S. *p* I was hung-ry, I was thirs ty, yet you gave me food and drink. What you do un- *cresc.*

A. *p* I was hung-ry, I was thirs ty, yet you gave me food and drink. what you_ *cresc.*

95

S. to my bro-thers, ve - ri - ly you do un - to me, you do un - to me. *dim.* *rit.*

A. to my bro-thers, ve - ri - ly you un - to me. *dim.*